

**AN ANALYSIS OF LANGUAGE STYLE USED BY THE
ALL CHARACTERS IN FROZEN II MOVIE**

THESIS

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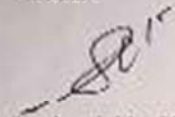
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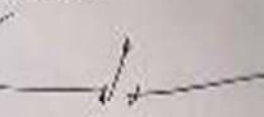
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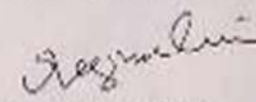
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TABLE OF CONTENT

CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Research Problem of the Study.....	5
1.3 Aim of the Study.....	5
1.4 Significance of the Study	5
1.5 Limitation of Study.....	6
1.6 The Definition of the Key Term	6
CHAPTER II LITERATURE REVIEW	8
2.1 Language Variation.....	8
2.2 Language Style.....	11
2.2.1 Frozen Style	11
2.2.2 Consultative Style	12
2.2.3 Casual Style	13
2.2.4 Formal Style.....	13
2.2.5 Intimate Style	14
2.3 The Function of Language	15
2.4 The Definition of Movie	17
2.5 Type of Movie.....	18
2.6 Frozen II Movie	19
2.7 Previous Related Studies.....	22
CHAPTER III RESEARCH METHODOLOGY	34
3.1 Research Method	34
3.2 Research Design.....	34
3.3 Research Subject.....	35
3.4 Research Instrument.....	35
3.5 Data Collection Procedure	36
3.6 Technique of Data Analysis.....	36
3.7 Triangulation Technique	37
CHAPTER IV FINDINGS AND DISCUSSION	38
4.1 Findings.....	38
4.1.1 Formal Style.....	38
4.1.2 Casual Style	46
4.1.3 Consultative Style	58
4.1.4 Intimate Style	60
4.2 Discussion	60
CHAPTER V CONCLUSION AND SUGGESTION	77
5.1 Conclusion	77

5.2 Suggestion.....	78
REFERENCES.....	79

CHAPTER I

INTRODUCTION

This chapter presents the background of the study, the statement of the problem, the purpose of the study, the significance of the study, the scope limitation, and the definition of key terms.

1.1 Background of the study

Communication is the process of transferring information from one to others, and the method of communication is to use language. Mawarni and Widiyanti (2020) stated that human are social being who interact with other people to convey and receive information from each other used language. Language also makes it easier for us to participate in community activities because language is an important thing to communicate in human life, as the human language can express what people feel, opinions, emotions, thinking, and though by using sound, gestures, and signals that have a pattern, this allows people to convey or accept information. Communication forms occur in literature, such as movies, poetry, drama, and others. Raharjo (2017) said that communication is an activity to express or deliver ideas and feelings and to give some information through an interaction. Communication doesn't work if it doesn't have meaning.

Language is a tool for communication with others and giving information to other people. According to Syahputra (2019), one of the essential aspects that make the collaboration in competition possible is by having language as a tool of communication between diverse backgrounds. Thus it allows someone to maintain

a relationship with someone else. Because language is inseparable from society, many variations of language occur in different styles for each community in using the language. People also have different ways of expressing feelings or thinking according to contexts and situations. According to Holmes (2013), language varies by the uses as well as the user, according to where it is used and to whom, as well as where it is used and to whom, as well as according to who is using it. The address and context affect our choice of code or variety, whether language, dialect, or style.

Human life in socialization and different places are factors that can cause language differences that are often used in the modern era. The difference in language always occurs in every next period with the unknown end because the language always goes through changes at any time. This difference in language becomes a variety of life for humans. So it is a necessity as a human to learn the differences in language socialization and the types of factors that are the cause of them. Thus, language style is one of the important ways to know the purpose of a speaker's utterances. According to Rasyidin (2016), language is a basic human communication that is, however, easy to understand by a speaker.

Therefore, this phenomenon causes the researchers want to research the language style. There are various ways to learn about language style, including movies, novels, speeches, and so on. In this occasion, the researcher wants to analyze the language style used by the main character in a movie because, basically, utterance produced by the characters in the movie is the representation of conversation in real social life. The researcher wants to make a deep

understanding of the reader's five language styles so that they can utilize these styles in their daily life. The five language styles themselves are frozen style, formal style, consultative style, casual style, and intimate style.

One of the ways to know language style is by watching movies. Besides that, the dialogue in the movie has a different language style. The movie has a different language style. There are many movies that use different language styles. And many people watch movies, and people watch movies at any time. They watch the movie because of the actors or because they like the story in the movie.

The analysis of language style has been conducted by several researchers in the previous. First, Maulana's research (2019) found that Language Style Used by Muslim Figures in Speech. The researcher found as many as formal style 36, 2%, frozen style 30, 77%, casual style 27, 15%, and consultative style 4, 43%. And also, the researcher analyzes 45 data of functions of language style that appear in Moslem figures' speeches.

Second, Rosyda's in his research (2021) found four types of language styles used by Auggie in the movie: formal style, casual style, consultative style, and intimate style, while the frozen style was not found in the "Wonder" movie. For more details, as follows: formal style consists of 3 data, consultative style 3 data, casual style 14 data, and intimate style 7 data. First, the most dominant language that the researcher found in Wonder movie is casual style, which consist 14 data. Second, the researcher found two factors that influence the differences in the use of language styles. The first was social factors; they were participant, the setting and social context of the interaction, the topic, and the

function. The second was a psychological factor; they were fulfilling the speaker's personal need, the feeling and closeness to someone, and the desire to show intimacy.

The next researcher Abidin in his research (2018) *A Study of Language Style Used by Characters in Frozen Movie*. The research found data are from a conversation that has a relation with four types of language styles. The most dominant language style used by all characters in *Frozen* is casual style. It appears in seventeen utterances. Then, formal style appears in nine utterances. Next, the consultative style appears in eight utterances. The last, intimate style appears in five utterances. Meanwhile, frozen style is not found in the character's language style because they do not have the authority to use frozen style, and the social factor also does not influence them to use it.

The reason why the researcher used movies as the first data source is because one of the ways to know the language style is by watching the movie. Next, movie can be used as a medium of learning in the world of education. And language style is also one of the main focuses in English in order to be able to distinguish the language style used and know when to use and know when to use formal or informal style, and then the traditional method is no longer popular with students. The researcher chooses "Frozen II" movie because this movie is the most popular Disney movie on American channels in the world. The message of Disney movies is not only for kids and an adult but also the old people who like to watch Disney movies.

Therefore, the researcher analyzes the language style used by the characters in “Frozen II” movie. The language style is an important point for everyone as it may produce something different in a language in expressing a speech. To sum up, the ideas above, the researcher is interested in studying the language style used by the all characters in the movie because of the knowledge about the language style presented in it.

1.2 Research Problem

According to the background of the study, the researcher wants to find the answer to the following question, what are the types of language styles used by the characters in Frozen II Movie?

1.3 Aims of the Study

Based on the problem of the research, the aims of the research is to know the language style used by the characters in Frozen II Movie.

1.4 Significance of the Study

The researcher expects that the research could give a meaningful contribution to studies in the linguistic field, especially about language style, which is a part of sociolinguistics. This research is conducted to understand the use of language style in the Frozen II Movie. Hence, the researcher hopes this research is able to add knowledge or enrich language style, especially are found in the movie. Besides that, the reader can understand more about the kinds of mostly of language styles that are used in Frozen II movies. The result of this research hopefully gives benefit all students, especially English learner. And this study found in the research used as follows:

a. For English teacher

The teacher can use this research as the guidance to teach language style, it will help teachers to understand and comprehend the kind of language style. The teacher can also apply Frozen II movie as the media to teach their student because it is an interesting movie for student to enjoy during teaching and learning process.

b. For student

The research will give some advantages to the student. The student will found the kind of language style from the movie. Moreover, the student can deeply understand the language style and they directly are able to apply in their life. They can also improve their skills in English trough watching Frozen II movie.

c. For the other researcher

Since the research about language style in movie is still lacking. The result of this research will give motivation for next research to find language style in other things. And the next researcher can uses this research as a reference about language style in the movie.

1.5 Limitation of the Study

In this research, the researchers will focus only on one problem. The researchers identify the types of language styles used by the main characters in Frozen II Movie.

1.6 Definition of Key Terms

In order to avoid misunderstanding the use of terms, it is important for the researcher to give the suitable meaning of the key terms following of key terms:

1. Language style

Language style is defined as the choice of words used by a specific group of people when speak in a place and in one condition. It this important for people to express their ideas, people use style depend on whit whom they speak and where they speaking too. The use of words in speaking and writing is to influence and convince readers and listeners. Moreover, the use of language style can be determined based on the suitability and accuracy of word choice.

2. Character

Character can be defined as someone in a literary work that has identify which is made up by appearance, conversation, action, name and thought on in the head. A character always uses the tools of communication to interact with others characters. The character is defined as the character that is the focus of the story or the point of view of the story.

