

AN ANALYSIS OF COARSE LANGUAGE USED BY THE MAIN CHARACTERS IN THE NOVEL “DRACULA”

(A Content Analysis Study in the Novel *Dracula* by Bram Stoker)

THESIS

Submitted in Partial Fulfillment of the Requirements for the Degree of
“Sarjana Pendidikan” (S1)

by:

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**ENGLISH EDUCATION DEPARTMENT
BINA BANGSA GETSEMPENA UNIVERSITY
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**AN ANALYSIS OF COARSE LANGUAGE USED BY THE MAIN
CHARACTERS IN THE NOVEL "DRACULA"**

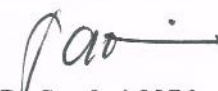
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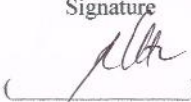
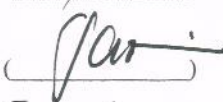

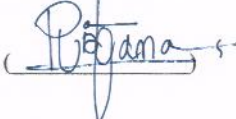

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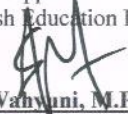
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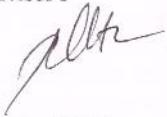

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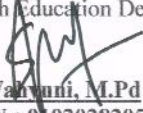
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ABSTRACT

Siti Aisyah. 2021. An Analysis of Coarse Language Used by the Main Characters in the Novel “Dracula”. Thesis. English Education Department, Bina Bangsa Getsempena University. Advisor I. Rosdiana, M.Pd., Advisor II. Dr. Syarfuni, M.Pd.

This research is intended to analyze the coarse language used by the main characters in the novel “Dracula” by Bram Stoker by using seven semantics meanings analysis. It is performed because “Dracula” is one of the English Classic novels and most of those novels have words, phrases, or sentences which have implied meanings and was written by using the language that has high level of literature. This research used content analysis method by using qualitative approach and followed the design of hermeneutics research. The technique of data analysis in this research followed the critical paradigm of Habermas, Paul Ricoeur, and Derrida in interpreting the semantics meaning, namely: (1) Understanding, (2) Determining the meaning, and (3) Deciphering. The result of this research pointed out that: (1) “Dracula” by Bram Stoker has seven main characters who use coarse language. Additionally, there are seven types of coarse language which were found in the novel “Dracula”, such as swearing consists of two phrases and three sentences, cursing consists of one word, nine phrases, and one sentence, profanity consists of two sentences, taboo consists of one sentence, vulgarity consists of one phrase and one sentences, epithets consists of fifteen words, twenty three phrases, and one sentence, and slurs consists of three phrases; and (2) “Dracula” has thirty seven pages contain coarse languages and there are eighteen words, thirty four phrases, and seven sentences which are including coarse language. In addition, the coarse languages have seven semantics meanings analysis that can be divided into denotative meaning consists of seventeen words, thirty four phrases, and seven sentences, connotative meaning consists of four words, thirty phrases, and five sentences, social meaning consists of nine words, affective meaning consists of eighteen words, thirty four phrases, and seven sentences, reflected meaning consists of four words, collocative meaning consists of three words and eight phrases, and thematic meaning consists of eighteen words, thirty four phrases, and seven sentences.

Keywords: Coarse Language, “Dracula”, Main Characters, Semantics Meaning

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CHAPTER I INTRODUCTION

This chapter focuses on explaining about background of study, problem of study, objective of study, hypothesis, scope of study, significant of study, and definition of key term.

1.1 Background of Study

Learning semantics is important to make the readers easier when studying or working which relates to literature, such as writing essays, writing novels, speech, translating books and so on because semantics has massive influence in literature. Semantics is a significant part of literature. A book will not be enough for explaining all over about semantics since there are much knowledge that can be learned when the readers want to know about semantics. When the readers learn about semantics, the readers will find the way in creating or paraphrasing sentence, discover several ways in giving the meaning of words, phrases, or sentences, detect the information of how are the basis for sentence making, and there are much more. In short, semantics is the mainly knowledge in learning literature of a language.

Language, literature, literary works, and semantics are related to each other. Language is the most important thing for human and even other entities because if there has been no language, all entities would not have been able to communicate among each other. Every language has meaning in it (Saifullah, 2018: 4), either it is human language, body language, sign language, or animal language. Language is a part of art since sometimes even if there are words that have similar meaning but those meanings will look different when they take place in different sentences

and the way of saying those words also can influence the meaning of them. According to Bakhtiar (2019: 1), language does not tend to be in oral form yet it also can be in written or gesture form. In addition, language—especially human language is usually appeared in mass media, whether they are printed media, broadcasted media, or social media like novel, magazine, radio, TV, newspaper, journal, and some kinds of social media (Bakhtiar, 2019: 1). Therefore, language is a tool for communication between all entities in the world.

Moreover, Sudjiman (in Al-Ma'ruf and Nugrahani, 2017: 1) said that literature is an oral or written work that has several special characteristics, such as originality, artistic and aesthetic value in the content and the way of telling it. Meantime, Sumardjo (in Al-Ma'ruf and Nugrahani, 2017: 1) explained that literature is a delineation of someone's experience and those delineations usually can be a sequence. For example the readers can see it in the novels or movies. Besides, literature is a written art. It means that literature can be read, whether silently or loudly. Literature which is read loudly is usually poetry, drama, or song lyrics that is sung. For instance, literature has the same case as language. It is also part of art because literature highlights the main elements of art, those are aesthetical value and the originality of the creation.

Then, the result of literature is called literary works. Literary works is used by the writers as a media for declaring and revealing the writer's opinions or ideas from their contemplation about the meaning of the life which is experienced, felt, and witnessed (Al-Ma'ruf and Nugrahani, 2017: 2). Additionally, literary works will have different meanings for several people which have knowledge about

philology. Thus, literary works needs semantics to explore the meaning that is had by each literary works.

Next, semantics is closely related to language and literature since semantics is a study that is used to learn about meaning which is existed in the words, phrases, and clauses that is used by human being to communicate to each other and to understand what they are talking to each other by using the language, Allan (in Saifullah, 2018: 1). Also, semantics has many parts that are divided into: lexical relation, morphology, jargon, semantic frame, thematic roles, etc. In conclusion, semantics has many ways to analyze the meaning of language and literature in a literary works.

Furthermore, semantics is a study that is focused in the field of meaning. Semantics meaning, relationship in semantics, and ambiguity are the basis in learning semantics. First, semantics meaning is a study of meanings which interpret words, phrases, or sentences based on seven types of meaning, namely denotative meaning, connotative meaning, social meaning, affective meaning, reflected meaning, collocative meaning, and thematic meaning. Second, relationship in semantics is divided into relationship between words and relationship between sentences. Relationship between words is a group of words which relates each other, either synonym, antonym, or hyponym. Besides, relationship between sentences are two or more sentences which has the same meaning called paraphrase or two sentences which are one of them is a true sentence and another is a false sentence called contradiction. Last, ambiguity is a word, phrase, or sentence which has more

than one meaning. Therefore, semantics is called a study of meaning because semantics has many ways to analyze the meaning of words, phrases, and sentences.

Based on the illustration above, semantics meaning is the most basic science in semantics because before learning more about semantics, the readers have to know about seven types of meaning in semantics first. Those seven types of meaning are conceptual or denotative meaning, connotative meaning, social meaning, affective meaning, reflected meaning, collocative meaning, and thematic meaning. Besides, semantics meaning is the most significant part to learn since to do more analyzing, the readers have to discover what kinds of meaning are in the words, phrases, or sentences. In addition, the analysis which uses semantics meaning can reveal the messages that wanted to express by the writer of a literary works toward readers, listeners, and/or audience. Consequently, semantics meaning is the main thing that has to learn in learning semantics.

However, novels are a kind of literary works which often analyzed by using semantics or other methods. Novel is a story that has long and complex plot with many characters (Oxford Dictionary). Novel is the story that has longest plot and written in a book or more. It happens to a novel that has series, such as Sherlock Holmes series by Sir Arthur Conan Doyle, Harry Potter series by J.K. Rowling, The Famous Five series by Enid Blyton, and so on. Additionally, novel can be based on true story or only imaginations of the author. Like other kinds of literary works, there are many messages from the author to the readers in the novel whether or not it is implied in the story. Therefore many people do the research of novel because

there are many things that can be analyzed in the novel, begin from analyzing the elements of novel until semantics analysis.

Accordingly, the writer chose to analyze semantics meaning in the novel because it is the best media to increase and train the imaginations of the readers since novel contains letters all over it without pictures or audios. Novel, especially printed novel is a better way to entertain the readers nowadays because of pandemic COVID-19 situation that makes the readers have to use laptop, computer, or handphone to do many things which will cause bad impact toward the readers' eyes. Therefore, a printed novel is the best choice for the writer to do this study.

In this case, the writer chose a printed novel "Dracula" by Bram Stoker. "Dracula" is an English Classic novel which has been very famous ever since it was published in 1897 until present. Besides, "Dracula" is a horror novel which is very unique. Unlike other novels that focus on one point of view, this novel has several point of view because it consists of journals, diaries, letters, newspapers, telegrams, and memorandums. Bram Stoker was a genius author. He made the real historical character in The Crusades around fifteenth century to be a fictional character that people known as vampire. In this study, the writer only focused on analyzing semantics meaning in coarse languages that are used by the main characters of the story. In short, the writer is impressed of this novel not only because this novel is unique but also because this novel is full of meaning in its story.

In conclusion, the writer took "Dracula" to be analyzed because this novel is an English Classic novel which is very difficult to understand because this novel uses old fashioned language since it is an old literary works which is published in

1897. In addition, this study can help the students in increasing their knowledge about novel and semantics. Also, this study can educate the readers about coarse languages which should not be apply in the daily life. Additionally, the knowledge about coarse language is also useful to know if there are racism who use implied words for swearing. In consequence, the study within the title *An Analysis of Coarse Language Used by the Main Characters in the Novel “Dracula”* has to be done.

1.2 Problem of Study

In this research, the writer wanted to solve the problem which was found during the research. So, the writer tried to make questions of the problem that were solved by the writer, there are:

1. What are the coarse languages used by the main characters in the novel “Dracula” by Bram Stoker?
2. How is the analysis of the coarse languages used by the main characters in the novel “Dracula” by Bram Stoker?

1.3 Objective of Study

Based on the problems formulation above, the writer had found the purpose of this research, those are:

1. To find how many coarse languages used by the main characters in the novel “Dracula” by Bram Stoker.
2. To analyze the coarse language used by the main characters in the novel “Dracula” by Bram Stoker by using semantics meanings analysis.

1.4 Scope of Study

This study explained about the analysis of semantics meanings of the coarse languages that are used by the main characters whether in their conversation or in their diary, journal, memorandum, and letter in the novel “Dracula” by Bram Stoker.

1.5 Significant of Study

The significant of this study was expected would give benefits to some people, the writer wanted this research would be useful for:

1. Students, this study can throw in students’ vision of what kind of coarse languages which are often used in English Classic novels, especially horror English Classic novels. Furthermore, this study also can enlighten about the analysis of those coarse languages by using semantics meanings.
2. Lecturers, this study can be a reference before teaching Semantics subject in the class when the lecturers want to teach how to analyze words, phrases, or sentences by using seven kinds of semantics meaning, this study will be useful.
3. Researchers, this study will help the new researchers as a reference for their study about novels and semantics.
4. Stakeholders, this study can be an additional knowledge for the stakeholders about semantics and novel. Moreover, the stakeholders also can distinguish which one is the coarse language in the English novels, especially English Classic novels.

1.6 Definition of Key Term

Based on the title of this study, this study had three variables. The three variables of this study are:

1. Coarse Language

Coarse language is a sentence, phrase, or word which have harsh meaning in it, such as swear word.

2. Main Character

Main character is the character in the story who becomes the key of the storyline. It means that without the main character, the story will not even exist. Main character can be multiple. Most of western novels use multiple characters like “Dracula” by Bram Stoker

3. “Dracula”

Novel is a long story which is created into a book (Oxford Dictionary). “Dracula” is a novel which is written by an author whose name is Bram Stoker. This novel is a horror novel which narrates about a vampire whose name is Count Dracula. When you read this novel you will feel that you are reading someone’s diary because this novel is consisted of documents like journal, letter, memorandum, newspaper, telegram, and diary that are collected until they become a story.